

## **Log Driver's set**

*(The Chapeau Boys / The Log Driver's Waltz)*

*Some local LumberJack songs, one an older, traditional tune, the other quite newer.*

The Chapeau Boys - recognized as the Ottawa Valley's most popular and famous song. Chapeau lies across the river (and can be reached by bridge) from Pemproke, on Isle-aux-allumettes. The composer, Patrick Gregg, was a local lumber man and popular fiddler. It is believed that he wrote the song in the Spring of 1884, upon returning from spending the winter in the bush. Some of the references in the song should be explained;

- "Early Roses" are a variety of potatoes
- "Turkeys" refers to logger's backpacks, a kind of home-made duffle-bag
- "bones" are castanet-like instruments made from beef or pig ribs
- The Russell Hotel stood on Confederation Square in Ottawa and was, from the 1860's to 1912, the gathering place of Ottawa Society.

The Log Driver's Waltz - Wade Hemsworth has claimed copyright on this song, however the tune he used is the 'Rustic Dance'. Recorded by Kate and Anna McGarrigle for animated cartoon "Log Driver's Waltz" by Canada's National Film Board.

## The Chapeau Boys

(PD) Pat Gregg  
(PD - FF Version)

Musical notation for 'The Chapeau Boys' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. Chords G, D, G, C, and G are indicated above the notes. The second staff starts with a measure rest marked '5' and continues the melody. Chords G, C, G, D, and G are indicated above the notes. The piece ends with a double bar line and repeat dots.

*Playing Notes: we don't generally sing this - just play through twice,  
but Lyrics are available - see the tunebook*

## The Log Driver's Waltz

Wade Hemsworth (arr. the Fumblin' Fingers)

Musical notation for 'The Log Driver's Waltz' in G major, 3/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. Chords D and G are indicated above the notes. The second staff starts with a measure rest marked '5' and continues the melody. Chords A<sup>7</sup> and D are indicated above the notes. The third staff starts with a measure rest marked '9' and continues the melody. Chords D and G are indicated above the notes. The piece ends with a double bar line and repeat dots.

1. If you should ask an - y girl from the par - ish a - round What  
 2. drive's near - ly o - ver, I like to go down To  
 3. please both my par - ents I've had to give way And  
 4. had \_\_\_ my chanc - es with all sorts of men But

pleas - es her most from her head to her toes, She'll  
 see all the lads while they work on the ri - ver. I  
 dance with the doc - tors and \_\_\_ mer - chants and law - yers. Their  
 none is so fine as \_\_\_ my lad on the ri - ver. So

say I'm not sure that it's bus - i - ness of yours, But I  
 know that come eve - ning they'll be in the town And we  
 man - ners are fine but their feet are of clay For there's none  
 when the drive's o - ver, if he asks me a - gain, I think

13  *A*<sup>7</sup> *D*

do like to waltz with a log dri - ver. For he goes  
 all want to waltz with a log dri - ver.  
 with the style of a log dri - ver.  
 I will mar - ry my log dri - ver.

17  *D* *G*

bird - ing down a - down the white wa - ter;

21  *D* *A*<sup>7</sup>

That's where the log dri - ver learns to step light - ly. It's

25  *D* *G*

bird - ing - down, a - down white wa - ter;

29  *D* *A*<sup>7</sup> *D*

A log dri - ver's waltz pleas - es girls com - plete - ly. 1. 2. When the  
 3. To  
 4. I've

33  *D* *A*<sup>7</sup>

girls com - plete - ly.

*Playing Notes:*

- Intro and bridge: bars 29-31, preferably on a whistle.

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